



MUSIC TUITION OFFERED AT RUSTENBURG GIRLS' HIGH SCHOOL 2025

WELCOME TO THE RUSTENBURG MUSIC DEPARTMENT

WE AIM TO INSPIRE BY:

- Promoting excellence • Embracing creativity • Exploring variety •
- Nurturing an appreciation • Encouraging Performance •

1. MUSIC AS A SUBJECT/EXTRA-CURRICULAR TUITION
2. TUITION FEES AND GENERAL MATTERS
3. EXTRA-MURAL MUSICAL ACTIVITIES

Music is offered:

As a **SUBJECT** (in all school grades) or on an **EXTRA-CURRICULAR** basis (in all school grades, if there are vacancies).

SUBJECT MUSIC (see 1.1 below) is offered as one of the specialised courses in Creative Arts in the GET Band (Grades 8 & 9) and as a subject in the FET Band (Grades 10-12). Tuition may be on one or two instruments, although in the FET Band, only one is obligatory. Involvement in the Music Department's extra-curricular programme is credited.

EXTRA-CURRICULAR TUITION (see 1.2 below) is offered to deserving learners in all school grades, if there are vacancies. Learners are encouraged to participate in at least one of the Music Department's extra-curricular activities.

The Music Department does not accommodate keyboard (at any level) and beginner piano and violin. Students that are in the initial stage of their piano studies are encouraged to take up an ensemble instrument as this will ensure that they could be part of the RGHS music scene even if they do not pursue subject music from Grade 10. Piano students are expected to have a piano, and not a keyboard, at home on which to practise. Every effort will be made to accommodate every pupil; however, the school has a limited capacity for every instrument. Advanced pupils will get preference.

Tuition is offered in the following instruments:

Percussion (melodic and non-melodic)	
Clarinet	Recorder
Drum kit*	Saxophone (Alto/Tenor)
Trumpet	Cello
Euphonium	Trombone
Flute	Tuba
Guitar (Classical/Rhythm/Bass)	Violin
Voice (selected)	Viola
Pianoforte	

Learners will be taught individually or in groups. As the piano requires individual instruction, we are, unfortunately, able to accommodate fewer learners. Learners are expected to take their lessons at school as this ensures quality monitoring. We will only allow learners to take lessons externally in exceptional circumstances. This will have to be motivated in a formal application to the Director of Music. **No learner will be allowed tuition in the same instrument internally, as well as externally.**

*All Drum kit and Percussion pupils are encouraged to join the Orchestra, Jazz or Wind Bands as well as the Percussion Ensemble. Drum kit players are encouraged to purchase their own drum kits. An annual levy is charged for the use of the drum kit and other percussion instruments for practice at school.

Voice studies is offered. However, pupils are encouraged to take up basic keyboard skills, as well as extra-curricular theory lessons. All vocal studies' pupils must be members of the Chamber or General Choir.

1. MUSIC AS A SUBJECT/EXTRA-CURRICULAR TUITION

1.1 Requirements for MUSIC AS A SUBJECT

ENTRANCE QUALIFICATIONS

GRADES 8 and 9: It is offered as one of the specialised courses in Creative Arts for Grades 8 & 9, but is a requirement if the pupil wishes to enrol for Subject Music in the FET Band. During these music classes students' will be exposed to various music components such as music theory, aural, music technology and General Music Knowledge. Students receive one 45-minute practical lesson per week per instrument. The preferred entrance requirement in Grade 8 is a minimum of Grade 1 in both the practical and theoretical aspects. Pupils with no former musical training who show some musical aptitude and a keen interest will also be considered on an ensemble instrument. More advanced pupils will proceed at their own level of development.

GRADES 10 - 12: The preferred entrance requirement is the specialised Music course in Creative Arts that is offered at RGHS in the GET Band (i.e. in Grades 8 and 9); however, the pupil should have reached a minimum of Grade 2 in both the theoretical and practical aspects and achieved at least a Merit in a practical external examination. **The GET course in Music does not necessarily guarantee the pupil entrance to the FET course in subject Music.**

AUDITIONS

Even though we do everything possible to avoid placing a student on a waiting list, it has become unavoidable to be more selective in the offering of music places. Therefore, we are obliged to hold auditions for all pupils applying for Music in Grade 8 in November of the preceding year (date to be advised). The audition will include the playing of scales/broken chords/arpeggios, two pieces (if two instruments, one piece on each instrument), sight reading, and a theory test (if necessary). In the case of beginners, a musical aptitude test will be taken on a variety of wind and brass instruments.

CONTENT

The specialised Music course in the GET Band (Grades 8 & 9) comprises Theory and General Knowledge of Music, as well as a practical component (Aural, Ensemble studies, and Practical work). Students are encouraged to write the external ABRSM Theory examination. NB there is an entrance fee for this international examination, which is recommended as the pupil will receive international accreditation.).

1.2 Requirements for EXTRA-CURRICULAR TUITION

Tuition on an extracurricular basis is offered to pupils in all Grades, IF there are vacancies, and is subject to the following conditions:

- The pupil is actively involved in an extra-mural musical activity at the school, supports the Music Society and attends the concerts and Music Society events arranged by the Music Department.
- The pupil is required to enter an external practical examination (at the discretion of the teacher) on an annual basis.
- The pupil is encouraged to enrol for tuition in Extra-curricular Theory at the school for Grades 1-5 (ABRSM) and write the external examination in October. A levy will be charged.

2. TUITION FEES AND GENERAL MATTERS

Fees for 2025 are still to be confirmed

The fee is based on a minimum of 30 minutes tuition per week, but most lessons are 45 minutes in length and times are arranged in consultation with the pupil and the teacher concerned, during the school day.

Music fees must be paid in full on receipt of a statement. Lessons will be terminated if fees are not kept up-to-date. In order for a pupil to take a 2nd instrument or extra-curricular Music, School and Music fees must be kept up-to-date at all times.

Fees are subject to revision should there be any change in the present staffing arrangements.

***ADVANCE NOTICE:** Pupils will be charged for lessons missed without prior notification. **Advance notice (24 hours or by 08:00 on the day of the lesson) must be given to the music teacher when a lesson is missed, i.e. for an assessment or a test, so that lessons can be rescheduled. It is at the discretion of the music teacher to reschedule lessons, however, music teachers are not obliged to make up lessons should the student be absent from school, or an instrument left at home. This also applies to lessons missed due to public holidays, excursions, sports matches, and school events i.e. dance day, writing day, etc.**

Parents/Guardians are also advised that it is in the pupils' interest not to miss their weekly lessons, as it will negatively affect their progress. Parents/Guardians will be advised via email when their daughter has missed a lesson without notice. If two or more lessons are missed consecutively without proper notice, the pupil will be put on probation for the remainder of the term.

HIRE OF INSTRUMENTS

The Music Department has a small number of instruments available for hire, but pupils are encouraged to purchase their own instrument wherever possible. A hiring fee **TBC** per term will apply and parents will need to sign a responsibility form. Instruments can also be hired from other sources (e.g. Primo Music or Lambert Music or hire/buy at Peyer).

NOTICE TO DISCONTINUE LESSONS

One **FULL TERM'S WRITTEN NOTICE** must be given to the Director of the Music Department if any lessons, including extra-curricular theory lessons are to be discontinued. It is presumed that Grade 12 pupils will discontinue their lessons from the end of the 3rd term, unless they are doing an external examination in the 4th term.

PREPARATION FOR LESSONS

Pupils are required to be well prepared for their lessons. This entails a daily practice routine (weekends included). Parent/Guardian supervision and involvement in this is recommended so that satisfactory progress is made. Pupils who do not make satisfactory progress will be put on probation for a term and assessed at the end of this period. If the pupil's progress continues to be unsatisfactory, she will be advised to discontinue studying a musical instrument.

ACCOMPANISTS

An accompanist will be provided by the RGHS Music Department for pupils requiring an accompanist at school concerts and school examinations. Professional accompanying fees are payable for all external examinations, competitions, eisteddfods, etc. by the parents/guardians.

The accompanist rehearsal rate is **R (tbc)** per hour. A flat rate of **R (tbc) is charged** for the examination/performance/competition. It is the responsibility of the learner to email the accompaniment sheet music, well in advance to the accompanist.

The school will carry the accompanist costs of all internal music events that require an accompanist. Unfortunately, the full-time music staff is unable to accompany any student unless it is their own student.

PHOTOCOPYING AND PURCHASING OF BOOKS FOR STUDY

The use of photocopied music is illegal; prescribed books for subject music are available for hire or purchase from the Music Department. Please contact Beth Brown brownb@rghs.org.za in this regard.

MUSIC INSTRUMENT STORAGE ROOM

All musical instruments are required to be stored in the music instrument storage room which is entered by means of a biometric finger print. Only instruments may be stored in the room and **no food, school or tog bags may be stored there.**

INVOLVEMENT IN MUSIC DEPARTMENT ACTIVITIES

Pupils studying music at RGHS are required to be ACTIVELY involved in at least ONE extra-mural musical activity at the school. Extra-curricular tuition and subject music in the FET Band will only be considered if the pupil is involved in an extra-mural musical activity at the school. Pupils are also required to support the various concerts, workshops and outings organised by the Music Department. These provide an important musical background to enhance the general musical development of the pupil.

COURTESY REGARDING OUTSIDE PERFORMANCES

Pupils who wish to perform at private functions (solo or ensemble) should first seek the consent of the teacher concerned. Ensemble performances are normally only arranged by the Director of the ensemble through the school and at the consent of the Director of Music.

EXTERNAL EXAMINATIONS/EISTEDDFODS

Pupils who enter an external practical examination or the eisteddfod are expected to use their own/hired instrument, particularly in the case of the drum kit. The school's instruments may not be borrowed for this purpose.

ADVANCED PRACTICAL EXAMINATIONS

Pupils who are entered for external Grade 7 and 8 examinations or competitions most often require extra lessons in order to complete the work involved. If these are done after school hours, an hourly rate may be charged by the teacher concerned.

ADVANCED THEORY CLASS

Extra-curricular and Subject Music pupils in the FET Band who wish to continue with Theory beyond Grade 5 level, may enrol for a Grade 6-8 Theory class, at a rate to be determined by the number of students involved. This is payable in advance to the teacher concerned.

3. EXTRA-MURAL ACTIVITIES OFFERED

MUSIC COMMITTEE

All subject or extra-curricular Music pupils are required to attend the Music Committee meetings, which are generally held on a Wednesday during Long Break on specific days in each term.

CHOIR, ORCHESTRA, JAZZ BAND, SAVUYISA & ENSEMBLES

The Music Department promotes a large number of extra-mural musical groups, including two Choirs (Chamber & School), an Orchestra, Junior and Senior Jazz Band, Rock Band, one Marimba Group, Recorder Ensemble, Percussion Ensemble, Guitar Ensemble, Saxophone Ensemble, Flute Ensemble, and a String Ensemble. Regular attendance is essential and pupils will need to make a commitment on an annual basis.

